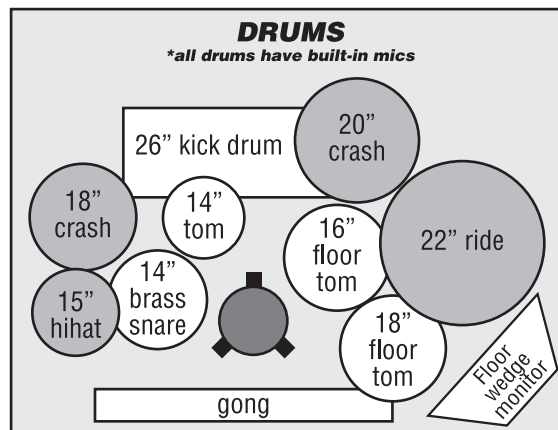
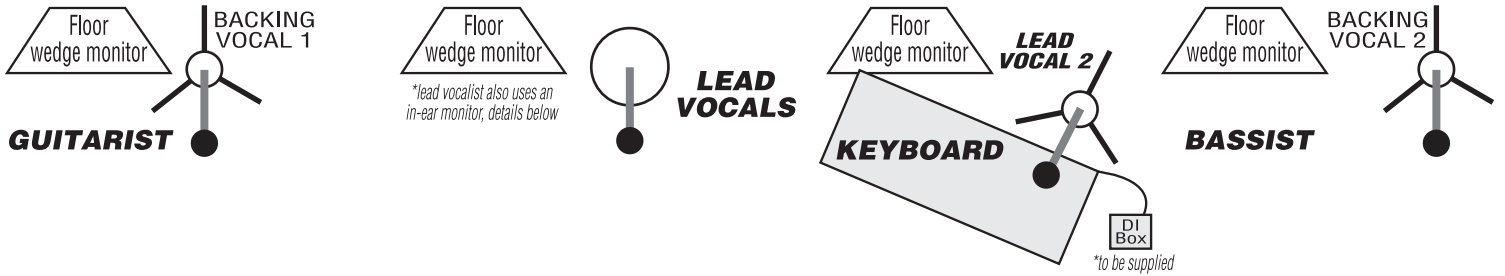


FRONT OF STAGE



GUITAR AMP & CAB

BASS AMP & CAB

BACK OF STAGE

LEAD VOCALS

ARTIST SUPPLIES:

- Shure SM58 Beta Wireless mic
- Shure Bullet mic (harmonica)
- Shure E2 in-ear monitor system w/PSM200 transmitter
- straight mic stand with round base

IF PROVIDING, ARTIST NEEDS:

- straight mic stand with large mic clip and round base

BASS GEAR:

ARTIST SUPPLIES:

- Bass Guitar
- Nady Wireless unit
- all necessary cables

IF PROVIDING, ARTIST NEEDS:

- Ampeg/Peavey or equivalent with:
 preferable: 4-10" speakers
 secondary: 2-15" speakers
- Peavey Session head or equivalent amp requires a direct output to soundboard

GUITAR GEAR:

ARTIST SUPPLIES:

- Guitars
- Fender Deville
- Effects pedal board
- all necessary cables

IF PROVIDING, ARTIST NEEDS:

- Fender Deville amp
- Marshall 2 channel half stack
*or equivalents

KEYBOARD GEAR:

ARTIST SUPPLIES:

- Keyboards: Kurzweil K1000
- all necessary cables
- Lead Vocal 2 mic can be an additional Shure SM58, or use same Lead Vocal mic.

BACKING VOCALS

(1-Guitar and 2-Bass)

IF PROVIDING, ARTIST NEEDS:

- 2 Shure SM58 or comparable mics
- 2 boom stands

CABINET MICS:

IF PROVIDING, ARTIST NEEDS:

- 2 SM57 or comparable mics on BASS and GUITAR cabinets for front of house and monitor mixes.

DRUM GEAR:

IF PROVIDING, ARTIST NEEDS:

- 5 Piece Kit
- 4-5 cymbal stands (prefer boom stands)
- hi-hat & stand
- carpet (under the set)
- throne (stool)

DRUM MICS:

IF PROVIDING, ARTIST NEEDS:

- BASS DRUM: please provide an AKG D112 mic or equivalent
- SNARE: please provide mic on clip
- TOM 1: please provide mic on clip
- FLOOR TOM 1: please provide mic on clip
- FLOOR TOM 2: please provide mic on clip
- OVERHEAD: please provide mic on boom stand
- GONG: please provide mic on clip

FLOOR WEDGE MONITORS

IF PROVIDING, ARTIST NEEDS THE FOLLOWING MONITORS:

- 1) LEAD VOCALS: vocals & backing vocals loud, guitar & keys secondary this mix is precaution for failing in-ear monitors.
 - 2) DRUMS
 - 3) GUITAR
 - 4) KEYBOARDS
 - 5) BASS: full mix, predominantly bass
- full mix, predominantly guitar and vocals

ARTIST SUPPLIES equipment if transportation to the gig does not involve flying. If flying, the artist would need the equipment listed above **PROVIDED**.

We are flexible about equipment. Let us know if you have any questions about substitutions. If you have any questions, please email us at jason@dazedandconfusedband.com or call Jason at (619) 339-3129.